



THE LEE ACADEMY OF DANCE & DRAMA

Principal: Miss Donna Lee
Registered Teacher M.B.T.D.A. Reg f
Member of the Council for Dance Education and Training

Artistic Director: Miss Kia Lee
Performing Arts (Dance) BA Hons from the Addict Academy

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www.leeacademy.co.uk



Miss. DONNA LEE B.A.Hons

My own career started in 1977 at the age of six when I started my training at the Chater Academy (Nuneaton), taking exams in Dance and later Speech/Drama. I remained at the school for eighteen years. (weekends & evenings), the last ten of which were spent as an assistant teacher. I left fully qualified in both Dance & Speech/Drama in June 1995 to get married and to set up a school of my own.

After leaving school I successfully completed a "Drama and Media Arts" foundation course at Stratford-upon-Avon College (1985-1986).

I then started training at Milverton House Kindergarten and Nuneaton Technical College to become a Nursery Assistant, after passing with distinction I remained at the Kindergarten until 1989.

From 1989-1993 I worked as a private nanny for two doctors as my day-time job and from 1992-1993 I was also dancing professionally in the cabaret at Turners Musical Merry-go-round (Northampton) in the evenings.

From Sept. 1993-1999 I taught Dance/Drama at Milverton House School & Kindergarten, which included Curriculum Teaching, Private Tuition and After School Clubs.

From October 1999-2003 I completed a degree course Majoring in Psychology and minoring in Education, whilst running the Lee Academy.

In 2000 I was awarded a fellowship by the British Theatre Dance Association, for outstanding achievements as a dancer and teacher. My own professional Cabaret group was set up in 2004 to provide working experience for dancers.

Children come to Dance/Drama lessons for a variety of reasons. It may be to gain more confidence and meet friends or maybe because they are budding thespians.

My aim is to accommodate those children who simply want to learn for fun e.g. to put on plays or just to come as a once a week hobby. I also aim to offer Dance/Drama as an education for those who would like to become a teacher themselves or perform professionally in the future.

My achievements include:

Producer and Director for A DAY IN THE DEATH OF JOE EGG held at the Chater Academy on 6th March 1992.

Writer, Producer & Director of THE PANTOMINE WITH NO NAME held at the Bedworth Civic Hall on 28th September 1992.

Producer, Director & Choreographer for Musical BUGSY MALONE held at Alderman Smith School on 9th March 1994.

Choreography for the SPICE BALL held at the NEC on 11th June 1994

Director and Choreographer for the Musical BUGSY MALONE held at The Bedworth Civic Hall 1996.

Producer, Director and Choreographer for the Musical SWEENEY TODD held at The Nuneaton Arts Centre 1996.

Producer, Director and Choreographer for SHOW TIME 98 held at the Bedworth Civic Hall 1998.

Producer, Director and choreographer for 'THE WIZ held at the Bedworth Civic Hall 2000.

Producer, Director and Choreographer for SHOW TIME 2001 held at the Bedworth Civic hall 2001.

Choreographer for a Mardi Gras performance at Her Majesty's Theatre in London 2002.

Writer, Producer, Director and Choreographer for 'STAR MAKER held at the Hinckley Concordia 2003.

Choreographer for a Mardi Gras show performed at Euro Disney 2004

Producer, Director and Choreographer for a Mardi Gras dance performed at the Royal Albert Hall 2005

Producer, Director, and Choreographer for THERE'S NO STOPPING US at the Abbey Theatre in Nuneaton 2005.

Choreographer for a Mardi Gras show performed at Euro Disney 2007

Producer, Director and Choreographer for LOOSE SHOE at the Civic Hall in Bedworth 2007

Choreographer for a Mardi Gras dance performed at the Royal Albert Hall 2008

Producer, Director and Choreographer for SHOWTIME 2009 at the Civic Hall in Bedworth 2009

Choreographer for a Mardi Gras show performed at Euro Disney 2009

Producer, Director and Choreographer for SHOWTIME 2011 at the Civic Hall in Bedworth 2011

Choreographer for a Mardi Gras show performed at Euro Disney 2011

Producer, Director and Choreographer for SHOWTIME 2013 at the Civic Hall in Bedworth in July 2013

Choreographer for a Mardi Gras show performed at Disneyland Paris in August 2013

Producer, Director and Choreographer for THE LEE ACADEMY 20TH YEAR ANNIVERSARY SHOW at the Civic Hall in Bedworth in May 2015

Choreographer for Mardi Gras 20th Anniversary show at Her Majesty's Theatre, London in June 2016

Producer, Director and Choreographer for SHOWTIME 2017 at the Civic Hall in Bedworth in May 2017

Choreographer for Cruise Performers 2017 upon MSC Poesia in October 2017

Producer, Director and Choreographer for SHOWTIME 2019 at the Civic Hall in Bedworth in May 2019

Choreographer for Mardi Gras performance in Disneyland Paris August 2019

Joint choreographer with Kia Lee for SHOWTIME at the Century Theatre in Coalville 2022

Joint choreographer with Kia Lee for VIVA NIGHTS at the Century Theatre Coalville 2024

Choreographer for Take a Bow Productions Performance at Disney Land Paris 2024

The Lee Academy Equal Opportunities Policy

'BTDA opposes discrimination against and/or harassment of anyone because of their race, ethnic or national origin, gender, sexual orientation, marital status, disability, class, age, religion or employment status',

Code Of Professional Conduct at The Lee Academy Of Dance and Drama

Students need to have left their previous Dance and Drama school before enrolling at The Lee Academy. We do not accept students who are receiving tuition in Dance and Drama from another school. It is compulsory that students attending the Lee Academy, do not attend another Dance and Drama school whilst at The Lee Academy. Students have the opportunity to audition for local Pantomimes/productions providing they catch up on missed lessons.

The Lee Academy offer age-appropriate experiences for students to perform in shows which include Disney Land Paris, The Albert Hall, Her Majesty's theatre, O2 arena, Cruise ship performances, Local Festival performances, Power of Choreography performance and a Bi-annual Lee Academy show.

Please speak to Miss Donna if you have any queries regarding the Code of Conduct.

Complaints Procedure

Any Problems, Complaints or Suggestions?

If so, we would like to hear about them.

'How do I make a complaint?'

- By talking about it - or writing it down if you find that easier.
- You can do it by yourself, or as part of a group, or through your parents.

'Does it matter what the issue is?'

- No. It can be a big problem or a small one. By discussing it, you may come up with some positive ideas.

'What will happen next?'

- If possible the staff member will deal with it in person. If not, he or she will go on your behalf to the principal.

'Do others have to know?'

- If you are worried about confidentiality, tell the staff - they will understand.
- Even if you find the issue hurtful or embarrassing, don't worry - it will only be discussed by staff that can help.

WHAT'S AVAILABLE at Stoke Golding Village Hall

Saturday First Steps Class

From 9.00-10.30am on Saturdays for a set price of £6.75

The younger students engage in 15-minute sessions of the following disciplines. Tap, Ballet, Modern, Acrobatics and after a break for a drink and a biscuit, Drama. The short classes allow for the challenging concentration span of this age group (2-5yrs). Awards are available to be taken in this class with no obligation; parents will be notified when a child is 'ready' to take an exam. The first steps also take part in shows, which again are not compulsory. See a member of staff for any further information. Once children have been settled into the class we expect the uniform to be worn in lessons and hair to be off the face and with an added plea to parents to "be on time please."

Fridays Junior Class (£7.50 per week)

16:30	Tap
16:45	Ballet
17:00	Modern
17:15	Acrobatics
17:30	Drama
17:45	Singing
18:00 – 18:15	Aerobics

From 4.30-6.15pm on the Junior age group (6-8yrs) are taught in small groups.

Pupils are asked to bring a drink and running shoes as extra to their uniform requirements. Rose award examinations and preparatory grades are offered without obligation, as are shows/productions. Once children have been settled in the class we expect the uniform to be worn for class and hair to be off the face, with an added plea to parents to "be on time please."

Saturday Inters Package (£19.00 per week)

10:30	Aerobics
10:50	Acrobatics
11:20	Ballet
11:50	Exam Class
12:20	Break / Performance Class
13:00	Tap
13:30	Contemporary / Lyrical
14:00	Commercial / Modern Jazz
14:30	Drama / Musical Theatre
15:30 – 16:15	Hip-Hop*

Further information

*Hip-Hop is an additional optional class open to all boys and girls aged 6 – 18 and is charged at £4.00 per week

Discipline for this age group is higher than in the Junior and First steps classes. Students are expected to be neatly groomed, punctual and be committed to any goal (production, exam) that they have agreed to undertake. Failure to do so will result in children not partaking in the relevant performance. None of the goals undertaken by the Academy are compulsory for this reason.

Wednesday Senior Package without Block Ballet (£23.75 per week)

16:20	Aerobics
16:35	Acrobatics
17:05	Drama / Musical Theatre
17:30	Exam Class 1 / Break
18:00	Exam Class 2 / Break
18:30	Contemporary
19:00	Ballet
19:30	Tap
20:00	Commercial / Modern Jazz
20:30 – 20:50	Pointe Class (see below)**

**Once students are eligible to take the pointe ballet class there will be an additional charge of £1.50 if they do the Seniors package. The price for those not on the seniors package is £4.00.

Saturday

Seniors will only be expected to come on Saturdays for large show rehearsals or performance group rehearsals and Hip Hop.

Self-discipline for this age group is required. Students are expected to be neatly groomed, punctual and be committed to any goal (exam/production) that they have agreed to undertake. Failure to do so will result in students not partaking in the relevant performance or future ones. None of the goals undertaken by the Academy are compulsory for this reason.

PLEASE NOTE All timetables indicated above are subject to change depending on performance deadlines

How you pay

On joining the Academy your first day is free, A prospectus and an application form can be downloaded from our website www.leeacademy.co.uk. Newsletters and information are sent to parents through a class WhatsApp group. You will be sent instructions on setting up a standing order for payment monthly to Lee Academy. We close during the Christmas and Easter holidays and for 3 weeks during the summer usually. We offer a summer school week (times arranged annually). At all other times when the Academy is open, you will be expected to pay. Please give one months notice if you are leaving the Academy.

No refund will be given if children are absent.

OFFERS:

Parents with three or more children attending the Academy will receive a 20% DISCOUNT off their bill.

Additional Information:

The Lee Academy follow a strict code of professional conduct. We do not accept students who are studying at another dance/drama school.

EXAMS & MEDALS

All Children will be entered for recognised exams when they are ready (no obligation).

MOVING UP

Children will move out of the First steps class usually when they have finished taking their medals. However, there are no set rules regarding age. Each child will be assessed individually on ability.

NOTE: As the school grows the lesson structure may alter to accommodate the different standards/ages of the pupils.

Children should not eat during lessons.

Jewellery is not to be worn in class.

No responsibility is taken for children outside the dance room.

If you need to contact Donna/Kia please use the mobile telephone number.

The correct uniform should be worn for all subjects. All uniforms can be ordered directly from:

[Learn in Style](https://learninstyle.co.uk/collections/lee-academy) - <https://learninstyle.co.uk/collections/lee-academy>

For all dance subjects, hair should be off the face i.e. a bun or a pony tail (no fringe) for girls.

First Steps/Junior Class:

Girls order main uniform from Donna or Kia. Any plain black leggings may be worn to class with the Academy uniform. The leggings cannot be worn in exams.

Black ballet shoes and tap shoes and black ankle socks.

Black all in one for boys.

Only Academy T-shirts & Sweatshirts are to be worn over uniforms in class.

INTERS:

Black/Purple lycra leotard for girls or All in one for boys available from Chorus Line in Hinckley

Black lycra tights for girls

Black ballet shoes and tap shoes and black ankle socks.

See staff for exam uniform list

SENIORS:

Anything Black or purple, black shoes, black shoes for girls and hair up (fringe allowed)

See staff for exam uniform list